Subject	KS4 Threshold Concepts	How to support students' learning
Year 9 Art & Design	During Year 9 students will prepare for and begin their GCSE portfolio work. The first part of the year begins with a focus on painting skills; they will be taught both watercolour and acrylic painting techniques and will experiment with these before making two artist reference studies and analysis. At this point in the course they will need to decide upon which one of the 'Natural Forms' themes they wish to focus upon, in order that work if more directed and purposeful. They will spend the rest of the year learning new skills, refining techniques and developing observations and ideas in a range of media. Skills and Processes Watercolour Painting Acrylic Painting Pencil drawing Pen drawing Charcoal drawing Ink Drawing Monoprinting Dry point etching Cyanotype work Papercut Natural Forms Themes Animals Bones and Fossils Plant Life Insects Rocks and Minerals	 Encourage your child to keep up with their half-termly drawing homework in the sketchbooks provided for them. Encourage your child to investigate their chosen Natural Forms theme as much as possible; this may be in the form of online research, image collection, reading books or taking photographs. This will help to inform their portfolio work later in the course. Encourage your child to sketch and draw on a regular basis in order to further improve their confidence. There are many online videos which can support or enhance students' drawing techniques such as: https://www.youtube.com/watch?v=PO3T5xOmxhg https://www.youtube.com/watch?v=Yw0hvBUjPrQ Encourage your child to view exemplar GCSE work such as can be found on our online curriculum here: https://portal.ttsonline.net/Subject/51/Art/ and also online such as here: https://www.youtube.com/watch?v=Yx10E6sxVyQ https://www.youtube.com/watch?v=7SysYtzN7co Encourage your child to make museum or gallery visits if possible. The Natural History museum (London or Tring or Oxford for example) would be beneficial, as would any art galleries, such as Birmingham or Wolverhampton, where they would be able to experience different styles and genres of Art.